



**'The more that you read, the more things you will know. The more that you learn, the more places you'll go'**

**(Dr. Seuss)**

## **Introduction and Intent**

Our Literacy Curriculum is designed to inspire a love of reading within our pupils, and encourage creativity. Creativity is a unique response to all that pupils see, hear, feel and experience. For this reason, learning experiences are central in all our curriculums, Literacy and beyond, to instil a lifelong curiosity within our pupils, inspiring their creativity, imagination and understanding. Understanding of literacy will be taught within the pupils timetabled lessons, alongside their functional Language learning. During their embedded Literacy lessons, pupils will be exposed to a wide variety of high-quality texts, poetry, scripts and other literacy stimuli which increase in difficulty as pupils progress throughout school, are well reviewed and chosen to spark pupil curiosity and interest through use of rich vocabulary and begin carefully layered to prompt new understandings. In Key Stage 4, pupils will have the opportunity to work towards AQA certification. Literacy will permeate throughout the curriculum via cross-curricular links, namely Wider World and Creative Arts, with strategies to aid vocabulary knowledge and understanding embedded throughout. Experiencing and teaching new vocabulary, in a variety of ways, to meet pupils' needs, is paramount for pupils to learn and understand more about their world.

The National Curriculum aims to ensure all pupils:

- *develop the habit of reading widely and often, for both pleasure and information*
- *appreciate our rich and varied literary heritage*

Literacy is the foundation to lifelong learning and offers our pupils the opportunity to live a life full of awe and wonder.









**EYFS (Nursery and Reception) Curriculum**



EYFS LONG TERM PLAN



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME!	LETS CELEBRATE!	JACK FROST!	GROWING!	AMAZING ANIMALS!	UNDER THE SEA/OUR COLOURFUL WORLD!
LITERACY	<p>It is crucial for children to develop a <b>life-long love of reading</b>. Reading consists of two dimensions: <b>language comprehension and word reading</b>. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and <b>enjoy rhymes, poems and songs together</b>. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (<b>decoding</b>) and the <b>speedy recognition of familiar printed words</b>. Writing involves <b>transcription</b> (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing). Our pupils at the Forest School all develop at different rates. The EYFS Literacy curriculum is embedded within the communication curriculum and enhanced with high quality texts:</p> <p><i>'The more that you read, the more things you will know. The more that you learn, the more places you'll go'</i> (Dr. Seuss)</p>					
HIGH QUALITY TEXTS	Peace at Last Whoever You Are! Big Feelings Super Duper You Be You! Diwali (story book for kids)  	Firefighters (non-fiction) Father Christmas Needs A Wee The Christmas Story That's Not My Christmas Tree We're going to a birthday party!  Christmas Week  	The Tale of Jack frost Kipper's Snowy Day Penguin Small Polar Bear, Polar Bear Chinese New Year  	Jasper's Beanstalk Nursery Rhymes The Tiny Seed Jack and the Beanstalk Oliver's Vegetables  	A Little Frog Frog Life-cycle (non-fiction) The Very Hungry Caterpillar Life Cycle of the Chicken - Eric Carle A Squash and a Squeeze What the Ladybird Heard  	Somebody Swallowed Stanley Commotion in the Ocean Rainbow Fish 10 Little Pirates Sharing a Shell WOW Said the Owl Off to the Beach Elmer  



**Key Stage 1 (Year 1 and Year 2) Curriculum**

Cycle 1 - 23/24	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topics</b>	<p><a href="#">The King's Pants</a>  <a href="#">The Queen's Hat</a>  <a href="#">I Want My Potty</a>  <b>Kings and Queens</b>                      - Non-fiction/Information:  <a href="#">How to Make a Crown</a>                      - Instructions</p>	<p><a href="#">Merry Whatmas?</a>  <a href="#">What the Ladybird Heard at Christmas</a>  <b>Christmas Traditions</b>                      - Poetry (rhymes):  <a href="#">Nursery Rhymes</a>                      - Listen, learn, perform.</p>	<p><a href="#">Harry and the Bucketful of Dinosaurs</a>  <a href="#">Mad About Dinosaurs!</a>  <b>Jurassic World</b>                      - Traditional Tale:  <a href="#">Awongalema</a>                      - Descriptive writing.</p>	<p><a href="#">Supertato</a>  <a href="#">A Superhero Like You</a>  <b>Heroes</b>                      - Fiction:  <a href="#">A Superhero Like You</a>                      - Reading, writing.                      - Captions                      - Simple sentences.</p>	<p><a href="#">The Very Hungry Caterpillar</a>  <a href="#">Bella Loves Bugs</a>  <b>Minibeasts</b>                      - Persuasive Writing  <a href="#">Buy My Honey!</a>                      - Identify features.                      - Write an advert.</p>	<p><a href="#">Whatever Next!</a>  <a href="#">Elephant Island</a>  <b>Everyday Materials</b>                      Real Event/Personal Experience:  <a href="#">School Trip</a>                      - Recount                      - Sequencing</p>

Cycle 2 - 24/25	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topics</b>	<p><a href="#">The Most Exciting Eid</a>  <a href="#">Supertato Carnival</a>  <a href="#">Catastro-Pea!</a>  <b>Festivals and Anniversaries</b>                      - Non-chronological Report:  <a href="#">All About Witches</a>                      - Present tense.                      - Information</p>	<p><a href="#">I Love You More Than Christmas Snowball</a>  <a href="#">The Night Before Christmas</a>  <b>My Christmas</b>                      - Real Event/Personal Experience:  <a href="#">Diary Entries</a>                      - Role play.                      - Past tense.                      - Recount</p>	<p><a href="#">Commotion in the Ocean</a>  <a href="#">A Walk in the Woods</a>  <a href="#">Beatrix Potter</a>  <b>Land and Sea</b>                      - Non-fiction/Information:  <a href="#">All About Tigers</a>                      - Write an information text.                      - Add s to pluralise.</p>	<p><a href="#">Toys in Space</a>  <a href="#">Tatty Ratty</a>  <b>Toys</b>                      - Poetry (senses):  <a href="#">How Butterflies Came to Be</a>                      - Stories                      - Link to own experience.</p>	<p><a href="#">Farmyard Hullabaloo</a>  <a href="#">What the Ladybird Heard</a>  <a href="#">Jack and the Beanstalk</a>  <b>Down on the Farm</b>                      - Fairy Tales:  <a href="#">Jack and the Beanstalk</a>                      - Character description.                      - Story writing.</p>	<p><a href="#">The Couch Potato</a>  <a href="#">Lemur's Guide to Healthy Eating</a>  <a href="#">The Magic Porridge Pot</a>  <a href="#">Handa's Surprise</a>  <b>Exercise, Nutrition and Growth</b>                      - Fiction:  <a href="#">The Magic Porridge Pot</a>                      - Reading, writing.                      - Comparing fairy tales.                      - Story mountains.</p>



**Key Stage 2 (Year 3, Year 4, Year 5 and Year 6) Curriculum**

Cycle 1 - 23/24	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topics</b>	<p><a href="#">Journey to the Last River</a>  <b>Explorers</b>                      - Poetry:  <a href="#">The Listeners</a>                      - Key vocabulary                      - Language structure.                      - Key themes.</p>	<p><a href="#">How Winston Delivered Christmas</a>  <a href="#">The Night Before Christmas</a>  <a href="#">The Christmas Pine</a>  <a href="#">A Christmas Carol</a>  <b>Christian Christmas</b>                      - Fiction:  <a href="#">A Christmas Carol</a>                      - Character/setting description.                      - Build-up.</p>	<p><a href="#">The Mystery of the Golden Wonderflower</a>  <a href="#">Hansel and Gretel</a>  <b>Perfect Plants</b>                      - Fairy Stories:  <a href="#">Hansel and Gretel</a>                      - Comprehension                      - Characters                      - Themes</p>	<p><a href="#">Water Tull's Scrapbook</a>  <a href="#">Amelia Earhart (Little People, Big Dreams)</a>  <b>Transport</b>                      - Non-fiction/Information:  <a href="#">Walter Tull's Scrapbook</a>                      - Biography                      - Make comparisons</p>	<p><a href="#">Katie in London</a>  <a href="#">Katie in Scotland</a>  <a href="#">Coming to England</a>  <b>British Isles</b>                      - Other Cultures:  <a href="#">Coming to England</a>                      - Settings                      - Characters                      - Themes</p>	<p><a href="#">Forces and Magnets</a>  <a href="#">Instructions</a>  <a href="#">Pizza Cake</a>  <b>I've Got the Power!</b>                      -Non-fiction/Information:  <a href="#">Monster Pizza</a>                      - Instructions                      - Verbs                      - Invitation</p>

Cycle 2 - 24/25	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topics</b>	<p><a href="#">The BFG</a>  <a href="#">Hetty Feather</a>  <a href="#">Ruby in the Ruins</a>  <b>Old London</b>                      - Fiction:  <a href="#">The BFG</a>                      - Narrative writing.                      - Characters                      - Past/present tense.                      - Opening scene.                      - Build-up.                      - Sequencing</p>	<p><a href="#">The Miracle of Hanukkah</a>  <a href="#">Eight Nights, Eight Lights</a>  <b>Hanukkah</b>                      - Other Cultures:  <a href="#">Aladdin</a>                      - Generate ideas.                      - Setting descriptions.                      - Write a scene with a speech.                      - Climax</p>	<p><a href="#">The Astounding Broccoli Boy</a>  <a href="#">Alice Dent and the Incredible Germs</a>  <b>Inside Me</b>                      -Non-fiction/Information:  <a href="#">Healthy Food</a>                      - Persuasive writing.                      - Adverts                      - Scientific vocabulary.                      - Plan a healthy snack.</p>	<p><a href="#">The Moon Dragons</a>  <a href="#">The Witches</a>  <a href="#">The Magician's Nephew</a>  <a href="#">Room on the Broom</a>  <b>Witches and Wizards</b>                      - Myths/Legend:  <a href="#">The Moon Dragons</a>                      - Comprehension                      - Character profile.                      - Themes</p>	<p><a href="#">Lighthouse Keepers Lunch</a>  <a href="#">The Beach Puppy</a>  <b>Let's Go to the Beach</b>                      - Poetry:  <a href="#">Weather</a>                      - Cosmic Disco                      - Who has seen the wind?                      - Performing</p>	<p><a href="#">Ivy and Bean Break the Fossil Record</a>  <a href="#">i-SPY Fossils and Rocks</a>  <a href="#">Charlie and the Chocolate Factory</a>  <b>What Is It?</b>                      -Non-fiction/Information:  <a href="#">How to Make Chocolate</a>                      - Explanation                      - Recipes                      - Pronouns</p>



Cycle 3 - 25/26	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topics</b>	<p><a href="#">Stone Age Boy</a> <a href="#">The Stolen Spear</a> <b>The Stone Age</b> - Non-fiction/Information: <a href="#">The Stone Age</a> - Non-chronological report. - Diet, houses, artefacts.</p>	<p><a href="#">The Day The Crayons Quit</a> <a href="#">Little Sid: The Tiny Prince Who Became Buddha</a> <b>Bodhi Day</b> - Fiction: <a href="#">The Day the Crayons Quit</a> - Persuasive letter. - Feelings - Character make-up.</p>	<p><a href="#">Meerkat Mail</a> <a href="#">King of the Sky</a> <a href="#">The Secret Explorers and the Rainforest Rangers</a> <b>Where Things Live</b> - Fiction: <a href="#">King of the Sky</a> - Home - Theme - Figurative language.</p>	<p><a href="#">Fagin's Girl</a> <a href="#">Oliver Twist</a> <a href="#">Another Twist in the Tale</a> <b>The Victorians</b> - Play: <a href="#">Oliver Twist</a> - Context - Comprehension - Turning points.</p>	<p><a href="#">Arthur and the Golden Rope</a> <a href="#">The Explorer</a> <b>Above the Treeline</b> - Myth/Legend: <a href="#">Arthur and the Golden Rope</a> - Comprehension - Characters - Themes</p>	<p><a href="#">The Firework-Maker's Daughter</a> <a href="#">Nikola Tesla - Little People. Big Dreams</a> <b>Charge it Up!</b> - Other Cultures: <a href="#">The Firework Maker's Daughter</a> - Comprehension - Characters - Themes</p>

Cycle 4 - 26/27	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topics</b>	<p><a href="#">Tutankhamun's Treasure</a> <a href="#">Anansi - Mischief Makers</a> <b>Ancient Egypt</b> - Other Cultures: <a href="#">Anansi and the Antelope Baby</a> - Folktale - Comprehension - Conclusion /comparisons</p>	<p><a href="#">Binny's Diwali</a> <a href="#">The Best Diwali Ever</a> <b>Diwali</b> - Non-fiction/Information: <a href="#">Little Red Riding Hood</a> - Journalistic report. - Recount - Presenting</p>	<p><a href="#">Charles Darwin's On The Origin Of Species</a> <b>Evolution and Inheritance</b> - Non-fiction/Information: <a href="#">How Bees Make Honey</a> - Explanation - Sequence - Precise vocabulary.</p>	<p><a href="#">A Shakespeare Story: Macbeth</a> <a href="#">Archie's War</a> <b>My History</b> - Play: <a href="#">Macbeth</a> - Historical context. - Past, present, future. - Plan, write - Characters</p>	<p><a href="#">Mulan</a> <a href="#">The Magic Paintbrush</a> <b>Around the World</b> - Traditional Tale: <a href="#">Mulan</a> - Questions - Characters - Theme</p>	<p><a href="#">The Man on the Moon</a> <a href="#">Survival in Space</a> <b>Earth and Space</b> - Fiction: <a href="#">The Man on the Moon</a> - Narrative writing. - Contrasting settings/characters. - Plan, write.</p>



**Key Stage 3 (Year 7, Year 8 and Year 9) Curriculum**

Cycle 1 - 23/24	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topics</b>	<a href="#">Escape from Pompeii</a> <a href="#">Romans on the Rampage</a> <a href="#">Julius Caesar</a> <b>The Rotten Romans</b> - Play: <a href="#">Julius Caesar Play</a> - Ancient Rome - Conspiracy	<a href="#">Aya and the Star Chaser</a> <a href="#">The King with Dirty Feet</a> <b>Asia</b> - Fiction: <a href="#">Oral Tradition</a> - Stories from Asia. - Myths, folktales. - English language.	<a href="#">Arlo</a> <a href="#">Butterfly Lion</a> <b>Circle of Life</b> - Non-fiction: <a href="#">Writing Memoirs</a> - Memories - Importance - Emotions	<a href="#">Arctic Star</a> <a href="#">Operation Banana</a> <b>World at War</b> - Writing for Information: <a href="#">First World War Letters</a> <a href="#">Informal/Formal</a> - Wilfred Owen's letter. - Testament of Youth - Planning, writing.	<a href="#">Running Out of Time</a> <a href="#">I am a Jigsaw: Puzzling</a> <a href="#">Poems to Baffle your Brain</a> <b>Europe</b> - Poems: <a href="#">Epic Poetry</a> - Beowulf - Plot, character, attack.	<a href="#">Flood World</a> <a href="#">Dust Road</a> <b>Chemical Reactions!</b> - Writing for Pleasure: <a href="#">Dystopian Settings</a> - Understanding - Atmosphere - Vivid imagery.
Cycle 2 - 24/25	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topics</b>	<a href="#">Who Let the Gods Out?</a> <a href="#">Percy Jackson and the Lightning Thief</a> <a href="#">A Midsummer Night's Dream</a> <a href="#">The Corinthian Girl</a> <b>The Groovy Greeks</b> - Play: <a href="#">A Midsummer Night's Dream</a> - Comedy - Magical setting - Love/Weddings.	<a href="#">Shackleton's Journey</a> <a href="#">Antarctica: A Continent of Wonder</a> <a href="#">The Chronicles of Narnia</a> <b>Antarctica</b> Non-fiction: <a href="#">Shackleton's Journey</a> - Layout - Comprehension - Themes	<a href="#">Selfies With Komodos</a> <a href="#">I Don't Like Poetry</a> <b>Energising</b> - Poems: <a href="#">Writing Poetry</a> - Personification - Metaphor, simile - Sound, rhyme.	<a href="#">King Arthur and His Knights of the Round Table</a> <b>Medieval Britain</b> - Fiction: <a href="#">The Canterbury Tales</a> - Introduction - Pilgrimages - Characters	<a href="#">My Name is River</a> <a href="#">Journey to the River Sea</a> <b>South America</b> - Writing for Information: <a href="#">The Amazon Rainforest</a> - Essay writing - Research - Logical arguments.	<a href="#">Space Band</a> <a href="#">The Jamie Drake Equation</a> <b>Earth and the Atmosphere</b> - Writing for Pleasure: <a href="#">Writing Short Stories</a> - Creative writing - Structure - Planning
Cycle 3 - 25/26	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topics</b>	<a href="#">How to Train Your Dragon</a> <a href="#">The Dragon's Hoard</a> <b>The Vicious Vikings</b> - Write for Pleasure: <a href="#">How to Train Your Dragon</a> - Narrative, diary writing. - Description	<a href="#">The Song Walker</a> <a href="#">Curious Creatures Glowing in the Dark</a> <b>Australia</b> - Non-fiction: <a href="#">Curious Creatures Glowing in the Dark</a> - Research - Leaflet	<a href="#">The Complete Sherlock Holmes Collection</a> <a href="#">Frankie's World</a> <b>All About Us!</b> - Writing for Information: <a href="#">Sherlock Holmes</a> - Short stories - Predictions - Articles	<a href="#">Princess Sophia Duleep Singh (My Story)</a> <a href="#">The Royal Rebel</a> <b>The Empire</b> - Fiction: <a href="#">Princess Sophia Duleep Singh My Story</a> - Characters - Perspective - Legacy	<a href="#">Journey to Jo'Burg</a> <a href="#">Anna Hibiscus</a> <a href="#">The White Giraffe</a> <b>Africa</b> - Play: <a href="#">The Tempest</a> - Shipwreck - Plot - Monologue	<a href="#">Keisha Jones is a Force of Nature!</a> <a href="#">Shakespeare for Everyone</a> <b>Movement and Momentum</b> - Poems: <a href="#">Sonnets</a> - Features - Language - Structure





**Key Stage 4 (Year 10 and Year 11) Curriculum**

Choose an AQA Unit Award Certificate appropriate to your classes needs each term.

Cycle 1 - 23/24	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topics</b>	<p><a href="#">Dragon Legend</a> <a href="#">The Kite Rider</a></p> <p><b>Ancient China</b></p> <ul style="list-style-type: none"> <li>- Creative Writing: <a href="#">Step into the Unknown</a></li> <li>- Unseen texts.</li> <li>- Descriptive writing.</li> <li>- Range of punctuation.</li> </ul>	<p><a href="#">A Christmas in Time</a> <a href="#">The Christmas Carols</a></p> <p><b>Alternative Christmas</b></p> <ul style="list-style-type: none"> <li>- Non-fiction: <a href="#">Teenage Kicks</a> <a href="#">Comparing texts</a></li> <li>- Letter</li> <li>- Leaflet</li> <li>- Article</li> <li>- Speech</li> <li>- Similarities/ Differences.</li> </ul>	<p><a href="#">A Shakespeare Story: Romeo And Juliet</a> <a href="#">A Shakespeare Story: Antony and Cleopatra</a></p> <p><b>Curious with Chemistry</b></p> <ul style="list-style-type: none"> <li>- Poetry: <a href="#">Love and Relationships</a></li> <li>- Winter swans.</li> <li>- Neutral tones.</li> <li>- When two we parted.</li> <li>- Analyse, understand. (Can choose own.)</li> </ul>	<p><a href="#">Time Machine</a> <a href="#">Frankenstein</a> <a href="#">George's Marvellous Medicine</a></p> <p><b>Medical Emergencies</b></p> <ul style="list-style-type: none"> <li>- Fiction: <a href="#">The Monster Within</a></li> <li>- Science and religion.</li> <li>- Frankenstein</li> <li>- Opinions</li> <li>- Rewrite, edit.</li> </ul>	<p><a href="#">Animal Farm</a> <a href="#">Frida Kahlo - Little People.</a> <a href="#">Big Dreams</a></p> <p><b>Hola Mexico</b></p> <ul style="list-style-type: none"> <li>- Fabel: <a href="#">Animal Farm</a></li> <li>- Allegory, Russian revolution.</li> <li>- Explore.</li> </ul>	<p><a href="#">Queen of Physics</a> <a href="#">Max Einstein: The Genius Experiment</a></p> <p><b>The Power of Physics</b></p> <ul style="list-style-type: none"> <li>- Poetry: <a href="#">Power and Conflict</a></li> <li>- Ozymandias</li> <li>- London</li> <li>- My Last Duchess</li> <li>- Charge of the Light Brigade</li> <li>- Bayonet Charge</li> <li>- Similarities/ Differences. (Can choose own.)</li> </ul>

Cycle 2 - 24/25	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topics</b>	<p><a href="#">The Kid Who Came From Space</a> <a href="#">Can You Get Rainbows in Space?</a> <a href="#">Counting on Katherine</a></p> <p><b>Origins of the Universe</b></p> <ul style="list-style-type: none"> <li>- Descriptive Writing: <a href="#">Science Fiction</a></li> <li>- Journey to the Centre of the Earth</li> <li>- Creating effects.</li> <li>- Description writing from images.</li> </ul>	<p><a href="#">The Miracle on Ebenezer Street</a> <a href="#">The Haunting of Aveline Jones</a></p> <p><b>Not Christmas!</b></p> <ul style="list-style-type: none"> <li>- Fiction: <a href="#">Ghost Stories</a></li> <li>- Victorian ghost stories.</li> <li>- Christmas Carol ghosts.</li> <li>- Ghosts as agents of time.</li> <li>- Write own ghost stories.</li> </ul>	<p><a href="#">The Bard of Biology</a> <a href="#">I Don't Like Poetry!</a></p> <p><b>Brilliant Biology</b></p> <ul style="list-style-type: none"> <li>- Poetry: <a href="#">World and Lives</a></li> <li>- The Jewellery Maker</li> <li>- Homing</li> <li>- England 1819</li> <li>- A Century Later</li> <li>- Name Journeys</li> <li>- Thirteen</li> <li>- Analyse, understand. (Can choose own.)</li> </ul>	<p><a href="#">The Boy in the Striped Pyjamas</a> <a href="#">The Diary of a Young Girl</a></p> <p><b>Lessons From History</b></p> <ul style="list-style-type: none"> <li>- Non-fiction: <a href="#">Crime and Punishment</a></li> <li>- Summarise</li> <li>- Viewpoint</li> <li>- Leaflet writing, edit.</li> </ul>	<p><a href="#">Holes</a> <a href="#">The Good Thieves</a></p> <p><b>North America</b></p> <ul style="list-style-type: none"> <li>- Play: <a href="#">Small Island</a></li> <li>- Migrant story.</li> <li>- Page to stage.</li> <li>- Scenes.</li> <li>- Improve.</li> </ul>	<p><a href="#">Favourite Poems: 101 Children's Classics</a> <a href="#">George's Secret Key to the Universe</a></p> <p><b>Super Science</b></p> <ul style="list-style-type: none"> <li>- Poetry: <a href="#">Poetry Anthology</a></li> <li>- The Soldier</li> <li>- Mametz Wood</li> <li>- Manhunt</li> <li>- A Wife in London</li> <li>- Living Space</li> <li>- Sonnet</li> <li>- Similarities/ Differences. (Can choose own.)</li> </ul>