

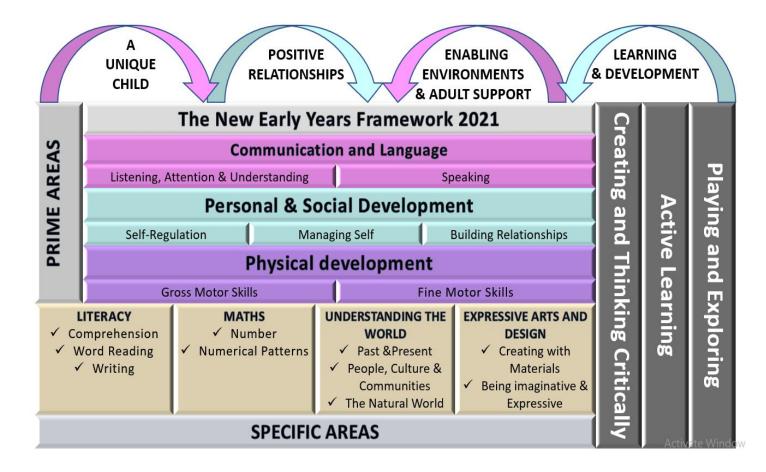


EYFS LONG TERM PLAN



Our EYFS children follow the Early Years Foundation Stage (EYFS) Curriculum. The continuous provision, independent, play-based approach to learning is supported by adult guided investigative play activities that promote independence and curiosity both inside and outside of the classroom environment. The Prime Areas of Development, Personal, Social and Emotional Development, Communication and Language Development and Physical Development form the basis for pupils learning, with bespoke support given to those who need specific interventions. Individual Education Plans (IEPs) provide personalised holistic targets that are measured in line with pupil's EHCP outcomes. Children feel valued and loved in school and staff pride themselves on building strong relationships with both parents/carers and children. We treat every child as an individual and are committed to the development of the 'whole child'.

The Forest School EYFS Team





	EYFS	LONG TERM PLAN	
AUTUMN 1	AUTUMN 2	SPRING 1	•

Starting school/my new

class/new beginnings.

My family.

What am I good at?

How do I make others feel?

Being kind.

Staying safe.

Zones of Emotional

Regulation.

ALL ABOUT ME! LETS CELEBRATE!

Bonfire night celebrations. Remembrance

Diwali

Gingerbread people.

Harvest Festival

The Nativity

Father Christmas

JACK FROST! Winter/Seasons

Different types of

weather.

Arctic animals.

The great outdoors. Plants and flowers. Planting beans/seeds. Easter

SPRING 2

GROWING! AMAZING ANIMALS!

What lives in our pond? Life cycles, frogs, chickens, butterflies. Farm animals.

SUMMER]

UNDER THE SEA/OUR COLOURFUL WORLD!

Where in the world shall we go? Send me a postcard! Marine life. Seaside art. Reduce, Reuse and Recycle.

Somebody Swallowed

Stanley

Elmer

VARIOUS POINTS TO ALLOW FOR CHILDREN'S INTERESTS

WOW' MOMENTS

ENRICHMENT

GENERAL THEMES

NB: THESE THEMES MAY BE ADAPTED AT

Peace at Last Whoever You Are! Big Feelings Super Duper You Be You! The five senses HIGH QUALITY TEXTS The Colour Monster

Firefighters (non-fiction) Father Christmas Needs A Wee The Christmas Story That's Not My Christmas Tree That's Not my Reindeer

That's not my Santa

We're going to a birthday

party! Diwali (story book for kids)

The Tale of Jack frost Kipper's Snowy Day Penguin Small Polar Bear, Polar Bear Chinese New Year

Jasper's Beanstalk **Nursery Rhymes** The Tiny Seed Jack and the Beanstalk Oliver's Vegetables

Frog Life-cycle (non-fiction) The Very Hungry Caterpillar Life Cycle of the Chicken - Eric Carle A Squash and a

Squeeze

What the Ladybird Heard

A Little Frog

Commotion in the Ocean Rainbow Fish 10 Little Pirates Sharing a Shell WOW Said the Owl Off to the Beach

Remembrance Day Share pictures of family Food tasting day

Guy Fawkes/Bonfire Night/firefighter visit. Remembrance Day Baking gingerbread people. Christmas Time/Nativity/Santa

Build an igloo with milk cartons. Valentines Day Chinese New Year Ice experiments/sensory

play.

Grow a beanstalk. Grow cress to eat. Mother's Day Food tasting. Easter bonnet parade/egg decorating.

Mobile petting farm to visit school. Caterpillars to grow into butterflies.

Father's Day

Visit pond at Woodland. Adventure to look for frogspawn.

Under the Sea, singing songs and sea shanties. Map work and treasure hunts. Colour exploration day Transition into new class. New children visits.

End of year family



	AUTUMN 1	Autumn 2	Spring 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME!	LETS CELEBRATE!	JACK FROST!	GROWING!	AMAZING ANIMALS!	UNDER THE SEA/OUR COLOURFUL WORLD!



Characteristics of Effective Learning

Playing and exploring: - Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning

Active learning: - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence.

Creating and thinking critically: - Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.

Principles of the EYFS

Unique Child: Every child is unique and has the potential to be resilient, capable, confident and self-assured.

Positive Relationships: Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum.

Enabling environments: Children learn and develop in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time.

Learning and Development: Children develop and learn at different rates.

PLAY: At the Forest School, we understand that children learn best when they are absorbed, interested and active. We understand that active learning involves other children, adults, objects, ideas, stimuli and events that aim to engage and involve children for sustained periods. We believe that Early Years education should be as practical as possible and therefore, we are proud that our EYFS setting has an underlying ethos of 'Learning Through Play'. Play is essential for children's development across all areas. Play builds on children's confidence as they learn to explore, to relate to others around them and develop relationships, set their own goals and solve problems. Children learn by leading their own play in high quality purposeful environments and by taking part in play which is guided by adults.'.

We will ensure that all children learn and develop well and are kept healthy and safe at ALL times.





	AUTUMN 1	Autumn 2	Spring 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME!	LETS CELEBRATE!	JACK FROST!	GROWING!	AMAZING ANIMALS!	UNDER THE SEA/OUR COLOURFUL WORLD!



The Access Curriculum

All children in the EYFS begin their Forest School learning journey on the Access (A) Pathway. The A Pathway is a multi-sensory approach to pupils emerging curriculum learning. Pupils are supported to participate in the world around them and develop their communication skills. This enables a developing awareness of what is happening to them, being an active participant in routines and events, and making clear choices based on their own preferences. We promote the independence of each child and young person and identify ways in which we can prepare them for adulthood. This is driven by a clear focus on developing communication and life skills.



Assessment

Any child that is following the EYFS curriculum is assessed using the Special Educational Needs Inclusion Team Developmental Journal (SENIT DJ). A baseline assessment is completed within the first six weeks of a child starting Reception at the Forest School, and then at the end of every term following that. This helps to record and celebrate each child's learning and development. It is a way of supporting the achievements of every child where development is affected by multiple factors that result in challenges to learning. These challenges may occur in any combination. They can relate to movement, hearing, vision, communication, understanding, behaviour or medical needs. Each child is unique and this uniqueness will have a major effect on the course of their development and the way in which they learn.



	AUIUMN I	AUIUMN Z	SPRING I	SPRING Z	SUMMEK 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME	LETS CELEBRATE	JACK FROST!	GROWING	AMAZING ANIMALS	UNDER THE SEA/OUR COLOURFUL WORLD!

COMMUNICATION AND LANGUAGE

Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. When children are non verbal or pre verbal, then their individual communication method should be used. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, storytelling and role play, where children, if they are able to, share their ideas with support and modelling from their teachers.



interactions, daily group discussions, sharing circles, stories, singing, speech and language interventions and Makaton during adult lead activities and available for pupils to explore themselves throughout inside and outside continuous provision.

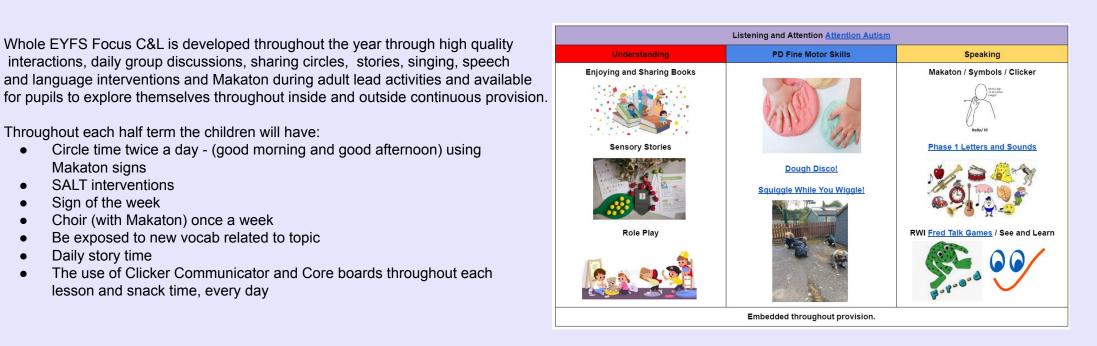
LISTENING AND ATTENTION

SPEAKING



Throughout each half term the children will have:

- Circle time twice a day (good morning and good afternoon) using Makaton signs
- SALT interventions
- Sign of the week
- Choir (with Makaton) once a week
- Be exposed to new vocab related to topic
- Daily story time
- The use of Clicker Communicator and Core boards throughout each lesson and snack time, every day





CHARACD 1

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME!	CELEBRATIONS!	JACK FROST!	GROWING!	AMAZING ANIMALS!	UNDER THE SEA/OUR COLOURFUL WORLD!
PHYSICAL DEVELOPMENT	throughout early childhood, s and play movement with both strength, stability, balance, Fine motor control and pred	children's all-round development tarting with sensory exploration objects and adults. By creating spatial awareness, coordination ision helps with hand-eye condination	ons and the development of a or games and providing opportuon and agility. Gross motor skill ordination, which is later linke	child's strength, coordination nities for play both indoors and s provide the foundation for dev d to early literacy. Repeated a	n and positional awareness the outdoors, adults can support of veloping healthy bodies and so and varied opportunities to expl	nrough tummy time, crawling hildren to develop their core cial and emotional well-being. ore and play with small world
FINE MOTOR	playdough Children will be ta scissors and have opportuni Once a child's fine motor skills Children will then trace over v	eveloped throughout the year the ught, modelled, scaffolded and by to explore and learn for them have progressed they will bego ertical lines and circles and bego dren's handwriting, pencil grip to the control of the	encouraged to mark make with selves. During snack children v in to copy pre-writing marks us gin to practise writing their nam	n a range of mark making equip will have the opportunity to lear ing a variety of mark making m e, embedded within communic	oment such as paintbrushes, toon in how to use cutlery, first with a aterials e.g. using pencils, chal ation curriculum. We will contin	bls, playdough, pen, pencils, i spoon, then fork and knife. k, paint sticks, paint brushes. uously check the progress of
GROSS MOTOR INSIDE / OUT	Ball Skills Throwing Catching Kicking Passing Batting Aiming	Dance and Circuits Move energetically. Copy basic actions. Move to music. Negotiate space. WEEKLY SPECIALIST DANCE SESSION	Invasion Games Ball skills: throwing, catching, kicking. Using different sized balls. WEEKLY SPECIALIST DANCE SESSION	Gymnastics Balance Core muscle strength. Jumping and landing. Awareness of space. WEEKLY SPECIALIST DANCE SESSION	Multiskills Follow the rules of a game. Use a racket. Join in with a game. Sports Day! WEEKLY SPECIALIST DANCE SESSION	Athletics Moving different ways. Travelling with confidence. Refining fundamental skills. Running skills. Agility. WEEKLY SPECIALIST DANCE SESSION
CONTINUOUS	washing and toileting. Crates	hute games, climbing outdoor of play for climbing. Provide a rang rams and carts are all good opt	ge of wheeled resources for chi	ildren to balance, sit or ride on,	or pull and push. Two-wheeled	l balance bikes and,

PROVISION
DEVELOPMENT
MATTERS 2020

ALITHA AAL T

washing and toileting. Crates play for climbing. Provide a range of wheeled resources for children to balance, sit or ride on, or pull and push. Two-wheeled balance bikes and, skateboards, wheelbarrows, prams and carts are all good options. Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping - climbing. Progress towards a more fluent style of moving, with developing control and grace.

Develop the overall body strength, coordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing

and writing, paintbrushes, scissors, knives, forks and spoons. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.

Confidently and safely use a range of large and small apparatus, alone and in a group. Develop overall body-strength, balance, coordination and agility. Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME!	LETS CELEBRATE!	JACK FROST!	GROWING!	AMAZING ANIMALS!	UNDER THE SEA/OUR COLOURFUL WORLD!
PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT	development. Underpinn adults enable children to sense of self, set themse adult modelling and guidar	ing their personal developme learn how to understand th Ives simple goals, have conce, they will learn how to lo	ent are the important attachmeir own feelings and those offidence in their own abilition after their bodies, inclugood friendships, co-operate	nents that shape their social of others. Children should be ties, to persist and wait for we ding healthy eating, and make and resolve conflicts peaced at school and in later life.	d happy lives, and is fundament world. Strong, warm and supple supported to manage emotion what they want and direct attention anage personal needs independently. These attributes will provide	ortive relationships with ons, develop a positive ion as necessary. Through dently. Through supported
MANAGING SELF SELF REGULATION MAKING	What makes me special? My special people. Who can help me (self-regulation)? Me and my feelings ZER (naming different feelings, thinking about how to feel with 'not so good feelings'. Self-care techniques. Know that some actions and words can hurt others feelings. Oral hygiene, daily teeth	I'm special you're special. Same and different. Same and different families. Same and different homes. Kind and caring. Independence, selecting and putting back own belongings. Oral hygiene, daily teeth cleaning. Handwashing, before	What's safe to go in my body? Keeping myself safe. Safe indoors and outdoors. Listening to my feelings. Keeping safe online. People who help to keep me safe. Oral hygiene, daily teeth cleaning. Handwashing, before snack and dinner. Class rules, behavioural	Looking after my special people. Looking after my friends. Being helpful at home and caring for our classroom. Caring for our world. Healthy eating, fruit kebabs/making a fruit smoothie. Oral hygiene, daily teeth cleaning. Handwashing, before snack and dinner. Class rules, behavioural	Bouncing back when things go wrong, resilience. Yes I can, confidence and resilience. Healthy eating. Move your body. A good night's sleep. Importance of exercise. Being kind to living creatures. Taking care of animals e.g. frogs/butterflies. Oral hygiene, daily teeth cleaning.	Seasons Life stages, plants, animals, humans. Transition into my new class. Oral hygiene, daily teeth cleaning. Handwashing, before snack and dinner. Class rules, behavioural expectations in the class/boundaries.
RELATIONSHIPS	cleaning. Handwashing, before snack and dinner. Class rules, behavioural expectations in the class/boundaries.	snack and dinner. Class rules, behavioural expectations in the class/boundaries.	expectations in the class/boundaries. JIGSAW PSHE LINKS	expectations in the class/boundaries. JIGSAW PSHE LINKS	Handwashing, before snack and dinner. Class rules, behavioural expectations in the class/boundaries.	

JIGSAW PSHE LINKS



		1.1	·	9		
	AUTUMN 1	AUTUMN 2	Spring 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME!	LETS CELEBRATE!	JACK FROST!	GROWING!	AMAZING ANIMALS!	UNDER THE SEA/OUR COLOURFUL WORLD!
'The more that you read, the more things you will know. The more that you learn, the more places you'll go' (Dr. Seuss)	comprehension (necessa (stories and non-fiction) to out of the pronunciation of handwriting) and compo	ry for both reading and writing hey read with them, and enjo f unfamiliar printed words (de sition (articulating ideas and	ng) starts from birth. It only done or rhymes, poems and some coding) and the speedy restructuring them in speech,	evelops when adults talk wit ngs together. Skilled word re ecognition of familiar printe before writing). Our pupils a	ege comprehension and wo h children about the world ar eading, taught later, involves ed words. Writing involves tr t the Forest School all develo anced with high quality texts	ound them and the books both the speedy working ranscription (spelling and op at different rates. The
HIGH QUALITY TEXTS	Peace at Last Whoever You Are! Big Feelings Super Duper You Be You! Diwali (story book for kids)	Firefighters (non-fiction) Father Christmas Needs	The Tale of Jack frost Kipper's Snowy Day Penguin Small Polar Bear, Polar Bear Chinese New Year	Jasper's Beanstalk Nursery Rhymes The Tiny Seed Jack and the Beanstalk Oliver's Vegetables	A Little Frog Frog Life-cycle (non-fiction) The Very Hungry Caterpillar Life Cycle of the Chicken - Eric Carle A Squash and a Squeeze What the Ladybird Heard	Somebody Swallowed Stanley Commotion in the Ocean Rainbow Fish 10 Little Pirates Sharing a Shell WOW Said the Owl Off to the Beach Elmer



	AUTUMN 1	AUTUMN 2	SP	PRING 1		SPRIN	16 2		SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME	LETS CELEBRATE	JAC	K FROST!		GROW	ING	An	MAZING ANIMALS	UNDER THE SEA/OUR COLOURFUL WORLD!
MATHS	count confidently, deve and varied opportunities will develop a secure opportunities for child	elop a deep understanding of to build and apply this under to base of knowledge and vo- ren to develop their spatia	of the numberstanding cabulary from the cabulary from the casonin ematics, lo	bers to 10 - such as rom which ng skills ac ook for pa), the relate using mare mastery of cross all are tterns and	ionships laipulatives of mathem reas of mather treas of mathems of relations	between to so, including natics is but thematics	hem and to g small pe uilt. In add including to t connect	the patterns within those nebbles and tens frames for dition, it is important that the shape, space and measur	Ily. Children should be able to numbers. By providing frequent organising counting - children he curriculum includes rich res. It is important that children adults and peers about what
'Without mathematics, there's nothing you can do. Everything around you is mathematics. Everything around you is numbers' (Shakuntala Devi)			Comparison 1 More than, fewer than, same VIEW Pattern 2 Join in with repeats VIEW Counting 4 Take and give 1, 2, 3 VIEW Pattern 5 Making patterns together	Shape, space and measure 1 Explore and build with shapes and objects Shape, space and measure 2 Explore position and space VIEW Shape, space and measure 4 Match, talk, push and pull VIEW Subitising 4 Make games and actions	Subitising 2 Show me 1, 2, 3 VIEW Subitising 3 Talk about dots VIEW Counting 5 Show me 5	Counting 1 Hear and say number names VIEW Counting 3 Move and label 1, 2, 3 VIEW Comparison 2 Compare and sort collections VIEW Pattern 6 My own pattern	Counting 2 Begin to order number names VIEW Shape, space and measure 3 Explore position and routes VIEW Pattern 4 Lead on own repeats VIEW Counting 6 Stop at 1, 2, 3, 4, 5	Subtitising 1 I see 1, 2, 3 VIEW Pattern 3 Explore patterns VIEW Shape, space and measure 5 Start to puzzle VIEW Comparison 3 Match, sort, compare		



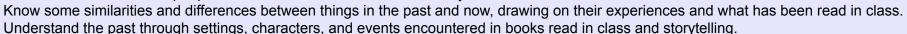
	AUTUMN 1	Autumn 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME!	CELEBRATIONS!	JACK FROST!	GROWING!	AMAZING ANIMALS!	UNDER THE SEA/OUR COLOURFUL WORLD!
11	Understanding the world	l involves auidina children to	o make sense of their r	ohvsical world and their commur	nity . The frequency and ran	ge of children's personal

UNDERSTANDING THE WORLD

Understanding the world involves guiding children to **make sense of their physical world and their community**. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them, from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

Past and Present

Talk about the lives of the people around them and their roles in society.





'It's a crazy world out there. Be curious'

(Stephen Hawkings)

People, Culture and Communities

Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts, and maps.

Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and, when appropriate, maps.

Festivals - Harvest Festival, Diwali, Christmas, Chinese New Year, Mothers Day, Easter,

The Natural World

Explore the natural world around them, making observations and drawing pictures of animals and plants.

Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.

Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.



	AUTUMN 1	Autumn 2	Spring 1	Spring 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME!	CELEBRATIONS!	JACK FROST!	GROWING!	AMAZING ANIMALS!	UNDER THE SEA/OUR COLOURFUL WORLD!
INDEPENDENCE AND FUTURES	Equally, the SEND Code of achieve successful long-t	of Practice states that 'with hing erm outcomes in adult life'. ambitions in relation to partice as healthy as possible in adult help from supported employments and living arrangements.	gh aspirations, and the real Furthermore, it adds that pating in society including all life, higher education are oyment agencies and independents, including supports	ependent living enabling peop	rity of children and young p partners should work togethe e relationships, and participat ploring different employment le to have choice and control is embedded within the EYFS	eople can go on to r to help children and ing in, and contributing options, such as support over their lives and the
'Every Child Every Chance' (The Forest School)	Transition and Change New children visits. Starting school/my new class/new beginnings. Me and my feelings ZER (naming different feelings, thinking about how to feel with 'not so good feelings'. Listening to my feelings. How do I make others feel? Transition into my new class. Map work and treasure hunts. Who can help me (self-regulation)?	Seeking Support and Community Citizenship My special people. Looking after my special people and my friends. Being helpful at home and caring for our classroom. Class rules, behavioural expectations in the class/boundaries. Caring for our world. Being kind to living creatures. Taking care of animals e.g. frogs/butterflies. Mobile petting farm to visit school.	Relationships British Values Bonfire Night/ Remembrance/Diwali/ Harvest Festival/The Nativity/Chinese New Year/Easter Gingerbread people. Father Christmas My family. End of year family picnic. Know that some actions and words can hurt others feelings. I'm special you're special. Same and different.	Healthy Lifestyles Move your body. A good night's sleep. Importance of exercise. Healthy eating. Fruit kebabs/making a fruit smoothie. Grow a beanstalk. Grow cress to eat. Food tasting. Self-care techniques. Oral hygiene, daily teeth cleaning. Handwashing, before snack and dinner.	Careers What am I good at? What makes me special? People who help us/careers. Nurse/police/vet/soldier visits. Independence, selecting and putting back own belongings. Yes I can, confidence and resilience. Bouncing back when things go wrong, resilience.	Staying Safe Staying safe. Bonfire Night/firefighter visit. What's safe to go in my body? Keeping myself safe. Safe indoors and outdoors. Keeping safe online. People who help to keep me safe.

Same and different

Caterpillars to grow into

000000



	AUTUMN 1	Autumn 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME	LETS CELEBRATE	JACK FROST!	GROWING	AMAZING ANIMALS	UNDER THE SEA/OUR COLOURFUL WORLD!
		•				

FINANCE

Finance education is an important part of all our lives. Children need to know how to keep themselves and their finances safe and be able to make informed choices. For this reason, we are committed to ensuring our young people are equipped with the necessary knowledge and skills for their futures and have dedicated one lesson a week to explicit finance teaching, 'Finance Friday!' Finance Friday has clear links with Maths and so replaces one lessons per week. During Fiance Friday in the EYFS, children will learn about money in a practical way through exchanging coins for their chosen Friday Cafe item, developing an awareness of the value of money. In addition to using money, children in the EYFS will also begin to learn about saving and how to keep their money safe in practical, fun engaging ways! 'Positive financial habits are essential to independent living,' is the My Bnk vision, a belief that we, at The Forest School promote, and has led to the foundation of our Finance curriculum.

EYFS (Nursery and Reception) LTP Links with Friday Cafe Autumn 1 Money awareness through play (throughout the year) Autumn 2 How to manage money **RECOGNISING COINS** I know there are different coins and notes I can describe and name different coins and notes. I am beginning to understand that coins and notes can have different values. 'An investment in knowledge pays the Spring 1 best interest' Becoming a critical consumer CHOICES ABOUT SPENDING I know that I can spend money in different places and an I can make simple choices about how to spend my money. I am beginning to understand that people may make (Benjamin Franklin) different things, e.g. buying toys or going on the bus, and that these may cost different amounts. different choices about how to spend money CHOICES ABOUT SAVING I know I can save some of my money to use later e.g. in I can make simple choices about saving some of I am beginning to understand that people may make different choices about saving their money.

	KEEPING MONEY SAFE	
know that I need to look after my money.	I can choose a safe place to keep my money e.g. money box, purse.	I understand that money has a value and needs to be taken care of.
	FEELINGS ABOUT MONEY	
know that money might make me have different feelings g. being happy or sad.	I can describe the way money makes me feel.	I am beginning to understand that other people may have different feelings to my own about money.
mmer 1		
nderstanding the important role mon	ey plays in our lives	
	USING MONEY	
am beginning to know that I will need to use money in ifferent ways.	I can name different ways money can be used e.g. saving, spending, giving.	I am beginning to understand why money is used.



	AUTUMN 1	Autumn 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2				
GENERAL THEMES	ALL ABOUT ME! LET		JACK FROST!	GROWING!	Amazing animals!	UNDER THE SEA!				
EXPRESSIVE ARTS AND	The development of children's artistic and cultural awareness supports their imagination and creativity . It is important that children have regular opportunities to engage with the arts , enabling them to explore and play with a wide range of media and materials . The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression , vocabulary and ability to communicate through the arts . The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear respond to and observe. Give children an insight into new musical									

Creating with materials



Share their creations, explaining the process they have used.

Make use of props and materials when role playing characters in narratives and stories.

Explore and be curious about materials found in the outdoor environment.

Painting, 3D modelling, messy play, collage, cutting, drama, role play, threading, moving to music, clay sculptures, following music patterns with instruments, singing songs linked to topics, making instruments, percussion.

their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. Give children an insight into new musical worlds. Invite musicians in to play music to children and talk about it. Encourage children to listen attentively to music. Discuss changes and patterns as a piece of

music develops. Music is embedded throughout every day, singing and signing, musical instrument exploration and tuning into sounds. Equally drama through role-play and, exploration of characters and sensory stories is embedded throughout everyday learning opportunities. Pupils will experience plays and shows, and also be in plays and shows, which of course parents/carers are most welcome to watch!

'Creativity is Intelligence Having Fun'

(Albert Einstein)

DESIGN

Being Imaginative and Expressive

Invent, adapt, and recount narratives and stories with peers and their teacher.

Sing a range of well-known nursery rhymes and songs.

Perform, songs, rhymes, poems, and stories with others, and move in time with music.

Use the outside provision to express themselves, problem solve and use their imaginations.

Work will be displayed in the classroom, lots of links to Fine Motor Skills. Children will have opportunities to learn and perform songs, and nursery rhymes linked to their work/interests and passions.





	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME!	CELEBRATIONS!	JACK FROST!	GROWING!	AMAZING ANIMALS!	UNDER THE SEA/OUR COLOURFUL WORLD!

WOODLAND ADVENTURE

At The Forest School, we have our very own onsite 'Forest School' known as 'Woodland Adventure'! Woodland Adventure is a child-centred learning process, providing pupils with hands-on experiences in the natural environment. It is a long-term programme which supports play, exploration and supported risk taking. These sessions begin in the Early Years, lead by an approved therapeutic Forest School practitioner. Learning outside the classroom environment is beneficial to pupils, consolidating all areas of the curriculum and enhancing our Physical Development curriculum. Through being outdoors, children can learn many skills of social interaction and friendship through first hand experience with a range of natural materials and begin to appreciate the natural world around them. Woodland Adventure is learner-centred, and the lessons are responsive to the needs and interests of the group. Children are encouraged to play and make their own choices, which helps to support their development of communication skills. Woodland Adventure is adaptable to the weather and the needs of the students. Staff will "be present" and actively engage with the students, encouraging play and exploration through modelling, scaffolding and encouragement.

'The best classroom and the richest classroom is roofed only by the sky'

(Margaret McMillan)

	September	October	November	December	January	February	March	April	May	June	July
	Harvest Festival	Seed Gathering Season	Outdoor Classroom Day	World Soil Day	New Year	Hedgehog Day	St.David's Day	World Autism Day	Gardening Week	30 Days Wild	Fieldwork Fortnight
	Zero Waste Week	Walktober	Bonfire	Robin Day	RSPB Bird Watch	Children's Mental Health Week	Wildlife Day	John Muir Day	Mental Health Awareness Week	Farming Fortnight	Festival of Archeology
		Space Week	Protect Our Planet Day	Christmas	Red Squirrels	Chinese New Year	Science Week	Earth Day	Orienteering Day	Eat Healthy Week	Map Reading Week
*4	Mil.	Recycle Week	Diwali		Story Telling Week	Shrove Tuesday	Mother's Day	St George' s Day	Outdoor Classroom Day	Father's Day	
*		National Forest School Day				Valentine' s Day	Great British Spring Clean			Summer Solstice	
		Bat Week		,8 + x	N P.E.		Easter	8			
		Halloween							To .		





	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2		
GENERAL THEMES	ALL ABOUT ME!	CELEBRATIONS!	JACK FROST!	GROWING!	AMAZING ANIMALS!	UNDER THE SEA/OUR COLOURFUL WORLD!		
	Our EYFS pupils take part in sensory food education. This hands-on approach teaches children how to use all 5 senses (sight, smell, touch, hear, taste) to explore food							

FOOD TECHNOLOGY

Our EYFS pupils take part in sensory food education. This hands-on approach teaches children how to use all 5 senses (sight, smell, touch, hear, taste) to explore food and their own personal food preferences. It captures children's curiosity and gives them the opportunity to discover new foods which they may not have tried at home. Learning through play helps build familiarity and can lead to an increased acceptance of new foods. Sometimes a child may have tried a food at home and disliked it, but can find that the food becomes more appealing in a new setting, surrounded by friends and trusted adults.

'Teach a child how to cook, and they'll be able to nourish themselves and others for a lifetime'

(Jamie Oliver)

