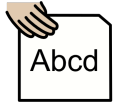




Love That Dog: Enjambement



What is an Enjambment?



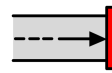
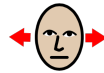
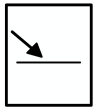
The word enjambment comes from the French word 'enjamber',



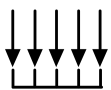
meaning to step over.



Poets use enjambment to compose sentences that flow on for



several lines, where the thought doesn't end by 'straddling'



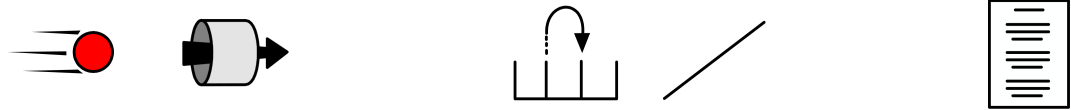
the entire poem until a full stop.



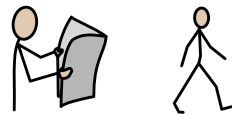
Why are Enjambments Effective?



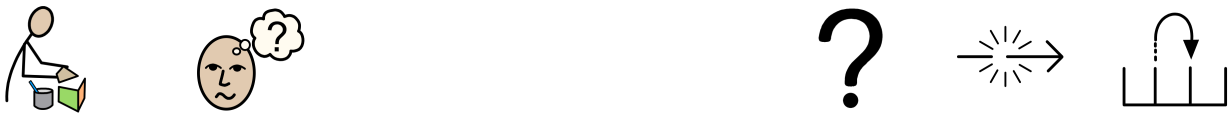
Due to having little punctuation throughout the poem, the reader



is carried swiftly through to the next line of the poem.



So enjambements quicken the reading pace as the interruptions



create uncertainty and suspense about what happens next,



encouraging the reader to read onto the next sentence.



By finishing in the middle of a sentence, it sparks interest and



makes the reader ask 'where is this going?' The next



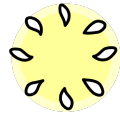
sentence may complicate the thought more, expand upon it or



explain

it.

That is the



beauty

of an enjambment, you



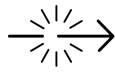
don't know



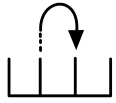
what's



going to



happen



next.

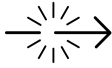


Can you see



how

this



happens

in 'The



Red



Wheelbarrow'?